

## Pae White

### Biography

Born 1963, Pasadena, California  
Lives and works in California

### Education

- 1991 MFA, Art Center College of Design, Pasadena, CA
- 1990 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1985 BA, Scripps College, Claremont, CA

### Grants/Awards and Fellowships

- 2020 Commendation, City of San Jose, CA  
Honoree, San Jose Museum of Art, San Jose, CA
- 2017 Australian Tapestry Workshop Fellow, Melbourne, Australia
- 2016 CODA Award (Collaboration of Art and Design) with CO Architects and SERA Architects for the Collaborative Life Sciences Building, Portland, OR  
Honorary Doctorate in Fine Arts (D.F.A.), Cornish College of the Arts, Seattle, WA
- 2011 Rising Stars of Design: Art, Pacific Design Center, Los Angeles, CA
- 2010 Creative Spirit Award, Art Center College of Design, Pasadena, CA
- 2009 Getty mid career Fellowship, Los Angeles, CA  
Winner in Environments category of I.D. Magazine's Annual Design Review, FL  
Scripps College Distinguished Alumna, Claremont, CA  
Citation for Excellence in Art and Architecture, "Bugscreen", Celebrezze Plaza, Cleveland, OH
- 2007 Durfee Artist Resource for Completion Grant, Los Angeles, CA
- 2003 City of Los Angeles (C.O.L.A) Fellowship, CA
- 2003 Durfee Artist Resource for Completion Grant, Los Angeles, CA
- 1997 Art Here and Now Purchase, Los Angeles County Museum of Art, CA
- 1995 Pasadena Cultural Affairs Individual Artist Grant, CA

### Solo Exhibitions

- 2024 *Manamalia*, Elvira Gonzales, Madrid
- 2023 *Slow Winter Sun*, Jessica Silverman, San Francisco, CA
- 2022 *bugs, drugs, a crab and maybe, some...rain*, Kunstverein, Jesteburg  
*Attractive Nuisance*, Kaufmann Repetto, Milan
- 2021 *Friendship is Magic*, STPI, Singapore  
~~~~~v2, neugerriemschneider, Berlin
- 2019 *Beta Space*, San Jose Museum of Art, San Jose, CA
- 2018 *Presumptive Close*, greengrassi, London  
*Small World*, Galerie Elvira Gonzales, Madrid  
*MOTHERFLOCKER UPPERCASE*, neugerriemschneider, Berlin
- 2017 *Spacemanship*, Saarland Museum, Saarbrücken  
*Qwalala*, le stanze del vetro, Venice  
*demimondaine*, Kaufmann Repetto, Milan
- 2015 *Command-Shift-4*, Henry Art Gallery, University of Washington, Seattle, WA
- 2014 *Special No. 127*, neugerriemschneider, Berlin

- ...and then you know what?, Kaufmann Repetto, Milan  
*Genau or Never*, greengrassi, London
- 2013 *O R L L E G R O*, MAK, Vienna  
*Too much night, again*, South London Gallery, London  
*In Love With Tomorrow*, Langen Foundation, Neuss\*
- 2012 *Summer XX*, The Fabric Workshop and Museum, Philadelphia, PA  
*Woven Walk*, LAX, New Bradley Terminal, Los Angeles, CA
- 2011 *Here Today*, 1301PE, Los Angeles, CA  
*Dying Oak/Elephant and Ballerina (Wild Raspberry Bush)*, Everson Museum of Art, Syracuse, NY  
*Material Mutters*, Site Santa Fe, NM  
*Restless Rainbow*, The Art Institute of Chicago, Bluhm Family Terrace, Chicago, IL  
*A piece of the almost grey sky. ...*, Kaufmann Repetto, Milan
- 2010 *Material Mutters*, The Power Plant, Toronto, Canada  
*Oceanfront Project*, Art Basel, Miami, FL  
*Dying Oak/Elephant*, St Louis Art Museum, St Louis, MI
- 2009 *Oceanfront Project*, Art Basel Miami Beach, Miami Beach, FL  
*Point, Counter-Point Cloud*, Xavier Hufkens, Brussels  
Casa Iteso Clavigero, Guadalajara, Mexico  
China Art Objects Galleries, Los Angeles, CA  
*Smoke Knows*, 1301PE, Los Angeles, CA  
*Lisa Bright and Dark*, Taubman Museum of Art, Roanoke, VA  
*Between the Outside-In*, New Langton Arts, San Francisco, CA  
*Between the Inside-Out*, Mills College Art Museum, San Francisco, CA
- 2008 *Lisa Bright and Dark*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*TJ Wilcox/Pae White*, Gavlak, West Palm Beach, FL  
*Mr. Baci e Abracci*, galleria francesca kaufmann, Milan  
*Too Much Night*, neugerriemschneider, Berlin
- 2007 *Virgil Marti / Pae White*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*Get Well Soon*, greengrassi, London  
*In no particular order*, Manchester Art Gallery, Manchester
- 2006 *NW for NZ*, Sue Crockford Gallery, Auckland  
*Midnight*, Skestos Gabriele, Chicago, IL  
*In no particular order*, Manchester Art Gallery, Manchester
- 2005 *another cherry blossom*, greengrassi, London  
*Cottonmouth*, neugerriemschneider, Berlin  
*Bazar*, Galerie Ghislaine Hussenot, Paris  
*Periwinkles*, 1301PE, Los Angeles, CA  
*In no particular order*, Milton Keyes Gallery, Milton Keyes
- 2004 Hammer Museum, Los Angeles, CA  
*Amps and Ohms*, centre d'art contemporain, Synagogue de Delme, Delme  
*Ohms and Amps*, Le Salle de Bains, Lyon
- 2003 *Giraffes*, Galerie Daniel Buchholz, Cologne  
*(untitled)*, Richard Telles Fine Art. Los Angeles, CA  
*Fire 'n' Nice*, 1301PE, Los Angeles, CA
- 2002 *Chamois, Sespe and Foggy*, galleria francesca kaufmann, Milan  
*Ghost Towns*, Govett-Brewster Art Gallery, New Plymouth  
*A grotto, some nightfish and a second city*, Contemporary Art Gallery, Vancouver  
*The Actual Tigers*, greengrassi, London
- 2001 1301PE, Los Angeles, CA  
galleria francesca kaufmann, Milan  
Metro Pictures, New York, NY  
*Birds and Ships*, neugerriemschneider, Berlin
- 2000 China Art Objects Galleries, Los Angeles, CA  
1301PE, Los Angeles, CA
- 1999 China Art Objects Galleries, Los Angeles, CA

- #PEP*, Finesilver Gallery, San Antonio, TX  
Neapolitan City, 1301PE, Los Angeles, CA  
1998 greengrassi, London, UK  
1997 *Animal Flood*, I-20 Gallery, New York, NY  
1995 *Summer Work*, Shoshana Wayne Gallery, Santa Monica, CA  
1993 Shoshana Wayne Gallery, Santa Monica, CA  
1991 Graduate Exhibition, Art Center College of Design, Pasadena, CA  
1990 *-0, 11*, W.C. Gallery, Art Center College of Design, Pasadena, CA  
1989 Bliss Gallery, Pasadena, CA

### Selected Group Exhibitions

- 2024 *Interiors*, Opelvillen Rüsselsheim Art and Culture Foundation, Rüsselsheim  
*Prospect*, Museum of Contemporary Art San Diego, CA  
*Inaugural Exhibition*, The Campus, Hudson, NY (curated by Timo Kapeller)  
*Dani Tull*, The Hole, Los Angeles, CA  
*Hollywood Dream Bubble: Ed Ruscha's influence in Los Angeles and beyond*, The Hole, Los Angeles, CA (curated by Dani Tull and Jessica Gallucci)  
*Made by Hand/Born Digital*, Santa Barbara Museum of Art, CA (curated by James Glisson)  
*Geometrie a mano*, Circolo, Via Spiga 48, Milan (organized by Corvi-Mora & greengrassi)  
*Nikos Alexiou, The Collection*, Benaki Museum, Athens
- 2023 *Murano Illumina Il Mondo*, piazza San Marco, Venice  
*The last thing you see is the first*, greengrassi, London  
*Think Pinker*, GAVLAK, Los Angeles, CA (curated by Beth DeWoody)  
*The Tate Collection*, Auckland Art Gallery, Auckland  
*the power and pleasure of books and possessions*, neugerriemschneider, Berlin  
*Cerámica Suro: A Story Of Collaboration, Production And Collecting In The Contemporary Arts*, Dallas Contemporary, Dallas, TX  
*Group exhibition*, 1301pe, Los Angeles, CA  
*Tondo*, organized by Patricia Pericas, Anton Kern, New York, NY  
*Ordine e Disordine*, MASSIMODECARLO, Hong Kong  
*Everybody Talks About the Weather*, Fondazione Prada, Venice  
*INT. DAVID BAUER'S APARTMENT - NYC - EVENING*, Jackson Design, Stockholm (curated by Jenny Ulving McCabe)  
*To Weave The Sky: Textile Abstractions. From The Jorge M. Pérez Collection*, Jorge M. Pérez Collection, Miami, FL (Curated by Tobias Ostrander)  
*Ecstatic*, Hammer Museum Los Angeles, CA  
*Pop-up: A Growing Season*, Jessica Silverman, San Francisco, CA  
Espacio 23, Jorge M. Pérez Collection, Miami, FL  
*LIGHT— Works from the Tate Collection*, Nakanoshima Museum of Art, Osaka  
*LIGHT— Works from the Tate Collection*, The National Art Center, Tokyo  
*Re-materialized: The Stuff That Matters*, Kaufmann Repetto, Milan & New York, NY
- 2022 *The Tate Collection*, ACMI, Melbourne  
*miniartextil- rosa alchemico*, Villa Olmo, Como  
*Paradise Room*, GOODROOM, Berlin (curated by Johannes Fricke Waldthausen)  
*Extrano, Col·lección Sandretto Re Rebaudengo*, Centro Andaluz de Arte Contemporáneo, Seville  
*LIGHT— Works from the Tate Collection*, Buk SeMA - Seoul Museum of Art, Seoul  
*Installative Textiles. From Medium to Place*, Centro Andaluz de Arte Contemporáneo, Seville
- 2021 *Lands End*, For-site Foundation / Cliff House, San Francisco, CA (curated by Cheryl Haines)  
*Global Groove*, Museum Folkwang, Essen  
*Installative Textiles: From Medium to Place*, Centro Andaluz de Arte Contemporáneo, Seville  
The Tate Collection at The Museum of Art Pudong, Shanghai  
The Tate Collection at the Seoul Museum of Art, Seoul Museum of Art, Seoul  
*Space Oddity*, Fondazione Sandretto, Turin

- 2020 *vent'anni – twenty years*, 20th anniversary exhibition, kaufmann repetto, New York, NY  
*Condo London with Corvi-Mora & Hot Wheels Athens*, greengrassi, London  
*Material Witness*, Haines Gallery, San Francisco, CA, online  
*The LSD Portfolio*, Georg Kargl, Vienna  
*Reactional Aesthetics: Art of the 1990s from the Robert J. Shiffler Collection & Archive*, Clay Street Press, Cincinnati, OH  
*The Future*, presented by Jeffrey Deitch and Gagosian, online
- 2019 *Keith Mayerson: Friends And Family*, Mendenhall Gallery, Pasadena, CA  
*The Return of Guests: Selections From The PSA Collection*, Power Station Of Art, Shanghai  
*LA On Fire*, Wilding Cran, Los Angeles, CA  
*Les Fleurs Du Mal*, All Too Human, Boston, MA  
*Condo Shanghai*, 1301PE hosted by A+ Contemporary, Shanghai  
*Here Today: Posters from 1301pe*, Los Angeles, Stanford Art Gallery, Palo Alto, CA  
*Less Is a Bore: Maximalist Art & Design*, ICA Boston, MA  
5779, BUILDINGBOX, Milan  
*Negative Space, Trajectories of Sculpture*, ZKM | Center for Art and Media, Karlsruhe  
*BUILDING LACMA*, Los Angeles County Museum of Art, Los Angeles, CA  
*Holz, Metall, Gewebe, Farbe, Glas, Ton, Stein*, neugerriemschneider, Berlin  
*The Human Condition*, Moscow Museum of Modern Art, Moscow
- 2018 *Inaugural Group Exhibition*, Gavlak, Palm Beach, FL  
*Born at home: Revenues and events of the office of the Alto Liso Tapestry in Jalisco 1968-2018*, Museo Amparo, Puebla, Mexico  
*The World on Paper*, Museum Palais Populaire, Berlin  
*Walking on the Fade Out Lines*, The Rockbund Art Museum, Shanghai  
*n.c.n.d.n.t.*, neugerriemschneider, Berlin  
*Generations: Female Artists in Dialogue Part One*, Sammlung Goetz, Munich  
*Exhibiting the Exhibitions; from the Cabinet of Curiosities to the Curatorial Situation*, Staatliche Kunsthalle Baden-Baden, Baden-Baden  
*GIANT SIZE*, Mehdi Chouakri, Berlin  
*Viewing the Other*, Alexander Tutsek-Stiftung, Munich
- 2017 *Field Guide*, Remail Modern, Saskatoon (curated by Gregory Burke & Sandra Guimaraes)  
*Behold Man, with Frances Stark and Karin Gulbran*, China Art Gardens, Los Angeles, CA  
*Segnali di Fumo*, MACRO Testaccio, Rome  
*NGV Triennial*, National Gallery of Victoria, Melbourne  
*Sentido del Olfato*, Galería Elvira González, Madrid  
*SUR/FACE. Spiegel*, Museum für angewandte Kunst, Frankfurt/Main  
*LSD*, Kunsthall, Oslo (curated by Rob Tufnell)  
*The Kindness of Strangers: Recent Acquisitions and Conservation Projects*, The Scottsdale Museum of Contemporary Art, Scottsdale
- 2016 *AntonKern/Andrew Kreps*, The Minnesota Street Project, San Francisco, CA  
*Big Yellow Taxi*, Istanbul Modern, Istanbul (curated by Paolo Colombo)  
*Weaving & We: The Second Hangzhou Triennial of Fibre Art*, Zhejiang Art Museum, Hangzhou  
*Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, Nova Southeastern University Art Museum, Fort Lauderdale, FL  
*A Weed is a Plant out of Place*, Lismore Castle Arts, Co. Waterford (curated by Allegra Pesenti)  
*TILL IT'S GONE. An Exhibition on Nature and Sustainability*, Istanbul Modern, Istanbul  
*Presently*, neugerriemschneider, Berlin  
*Brain Multiples at 25*, 1301PE, Los Angeles, CA  
*8868*, Project 88, Mumbai (curated by Diana Betancourt)
- 2015 *Super – Superstudio*, PAC, Padiglione d'Arte Contemporanea, Milan  
*The Mapmaker's Dream*, Cheryl Haines Gallery, San Francisco, CA  
*Artists and their time*, Istanbul Modern, Istanbul  
*Good For Nothing (Cracks In The Mirror)*, Goodroom, Munich  
*Le Souffleur*, Ludwig Forum für Int. Kunst, Aachen  
*Pushing the Press*, A&D Museum, Los Angeles, CA

- Aishti Foundation Opening*, Aishti Foundation, Beirut  
*Magnificent Obsessions: The Artist as Collector*, Barbican Art Gallery, London; Sainsbury Centre for Visual Arts, Norwich (curated by Lydia Yee)  
*Spin-Off. Works from Sandretto Re Rebaudengo Collection*, Centro de Arte Contemporaneo de Quito, Quito  
*Me and Benjamin*, Galerie Xippas, Paris  
*Going Public: International Collectors in Sheffield*, (*The Sandretto Collection*) Sheffield Cathedral, Sheffield  
*Open House*, Todd Madigan Gallery, University of Bakersfield, Bakersfield, CA (curated by Jedediah Ceasar)
- 2014 *Sweet 16*, China Art Objects Galleries, Los Angeles, CA  
*THE SOFT HOUSE between Art and design*, Museo Poldi Pezzoli, Milan  
*Women, War, And Industry*, San Diego Museum Of Art, San Diego, CA (curated By Amy Galpin)  
*Dhaka Art Summit*, Bangladesh Shilpakala Academy, Dhaka (curated by Diana Cambell Betancourt)  
*La Casa Morbida*, Museo Poldi Pezzoli, Milan (curated by Beppe Finessi)  
*Cross Section: Recent Acquisitions*, Mills College Art Museum, Oakland, CA  
*Project LSD*, White Columns, New York, (curated by Rob Tufnell)  
*NY Times project exhibition*, New York, NY  
*Ideal Estándar*, Oficina de Proyectos Culturales, Puerto Vallarta, Mexico (curated by Jaime Ashida)  
*Decorum: Carpets and Tapestries By Artists*, Power Station of Art, Shanghai, China  
*Artists for Artists*, Matthew Marks Gallery, New York  
*Re-Production*, 1301PE, Los Angeles  
*Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, FL  
*ArtC new media program 2014*, Phoenix Market City, Chennai, India  
*Me and Benjamin*, Galerie Xippas, Paris
- 2013 *Abstract. Current Process and Hybridity*, Galerie Perrotin, Paris  
*This Will Destroy That!*, Design Matter, Los Angeles, CA (curated by Davey Whitcraft)  
*Selections from the Grunwald Center and the Hammer Contemporary Art Collection*, The Hammer Museum, Los Angeles, CA  
*Pet Shapes*, International Art Objects, Los Angeles, CA  
*Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin  
*frm vs frctn nd bck gn*, neugerriemschneider, Berlin  
*Trama y Urdimbre, In memory of Fritz Riedl (1923-2013)*, Raúl Anguiano Museum, Guadalajara, (curated by Carlos Ashida)  
*Post Post Anxiety*, International Art Objects Galleries, Los Angeles, CA  
*Decorum* Musée d'Art Moderne de la Ville de Paris, Paris (curated by Anne Dressen)  
*Dialogues*, Schindler House and For Your Art, Los Angeles, CA (curated by Francois Perrin)  
Thomas Duncan, Los Angeles, CA (curated by Carter Mull and P & Co)  
*Pattern: Follow the Rules*, Broad Art Museum, East Lansing, Michigan and The Museum of Contemporary Art, Denver, CO (curated by Ali Gass)  
*A Point of View: Selected Gifts from the Laurence A. Rickels Collection*, MoCA, Los Angeles, CA  
*Art & Textile - Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg  
*SPOT #1*, Hôtel de Miramion, Balice Hertling, Paris  
*War, Women and Industry*, The San Diego Museum of Art, San Diego, CA (curated by Amy Galpin)  
*Display*, Galerie Hussenot, Paris, France
- 2012 *Mind the Map: Inspiring Art, Design and Cartography*, The London Transport Museum, London  
*Once Again Particular*, Control Room, Los Angeles, CA (curated by Kevin Hanley)  
*Double Take*, Mardin Biennial, various venues, Mardin, Turkey (curated by Paolo Columbo & Lara Sariaslan)  
*Others*, MAK Austrian Museum of Applied Arts/Contemporary Art, Vienna (curated by Pae White)  
*Print Out*, MoMA, New York, NY (organized by Christophe Cherix)  
*International Orange*, Fort Point, San Francisco, CA (organized by Cheryl Haines & the For Site Foundation)  
*Behold, America! Art of the United States from Three San Diego Museums*, The San Diego Museum of Art, San Diego, CA

- 2011 *Make it Work: Material Matters in Art and Design*, Palm Springs Art Museum, Palm Springs, CA  
*Organic*, Centre d'art Contemporain, Geneva (curated by Paolo Colombo)  
*Everything Must Go!*, Casey Kaplan, NYC  
*Between a Rock and a Hard Place*, 3rd Thessaloniki Biennale of Contemporary Art, The State Museum of Contemporary Art, Thessaloniki (curated by Paolo Colombo, Mahita El Bacha Urieta & Marina Fokidis)  
*Greater LA*, New York, NY (curated by Benjamin Godsill and Joel Mesler)  
*Marea de Nudos*, MUAC, Mexico City  
Fullerton College Art Gallery, Fullerton, CA  
*15th Tallinn Print Triennial*, Kumu Art Museum, Tallinn (curated by Simon Rees)  
*Paradise Lost*, Istanbul Museum, Istanbul (curated by Paolo Colombo)  
*PLUS ULTRA. Opere dalla Collezione Sandretto Re Rebaudengo*, Museo D'Arte Contemporanea, Rome  
*Suspense*, EX3, Florence (curated by Lorenzo Guisti and Arabella Natalini)  
*Spirit and Space*, Collezione Sandretto Re Rebaudengo, Sala de Arte Santander, Madrid  
*Painting*, Sue Crockford Gallery, Auckland  
*Trespass Parade*, West of Rome, Los Angeles, CA  
*Alles Gerade liegt*, Rahn Contemporary, Zurich (curated by Oliver Zybok)
- 2010 *5 Year Anniversary Exhibition*, Gavlak, Palm Beach, FL  
*Marea de Nudos*, Galería Jesús Gallardo, León, Guanajuato  
*The More Things Change*, San Francisco Museum of Modern Art, San Francisco, CA  
*One Room, One Work*, 1301PE, Los Angeles, CA  
*Mexico: esperado/inesperado – B.P.S.22*, Espace de Creation Contemporaine, Charleroi  
*King Rat*, Project Arts Centre, Dublin, Ireland (curated by Tessa Giblin)  
*Pieces a Vivre*, Domaine Departemental de Chamarande - Centre d'art Contemporain, Chamarande  
*Königstraum und Massenware*, "Utopia Daily" section, Porzellanikon, Selb (curated by Katia Baudin)  
*Alchemy*, Reed College, Portland, OR  
*The Tail of a Blind Resistance Fighter*, Galerie Paul Andriessse, Amsterdam  
*Shut Your Eyes in Order to See*, Galerie Praz-Delavallade, Paris  
*Contemplating The Void*, Guggenheim Museum, New York, NY  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*The Artist's Museum*, MoCA, Los Angeles, CA
- 2009 *Fare Mondi/Making Worlds*, 53<sup>rd</sup> La Biennale di Venezia, Venice (*Weaving Unsung*, curated by Daniel Birnbaum)  
*Mind The Step*, 1301PE, Los Angeles, CA  
*Notation. Calculation and Form in the Arts*, ZKM Media Museum, Karlsruhe (curated by Dieter Appelt & Peter Weibel)  
*1999*, China Art Objects Galleries, Los Angeles, CA  
*House is Not a Home*, La Calmeterie, Nazelles (curated by Ingrid Bruchard)  
*Summer Group Show*, Cottage Home, Los Angeles, CA  
*Installations Inside / Out: Armory 20<sup>th</sup> Anniversary Exhibition*, Armory Center for the Arts, Pasadena, CA (curated by Jay Belloli and Sinéad Finnerty-Pyne)  
*In Bed Together*, Royal/T, Los Angeles, CA (curated by Jane Glassman)  
*From My Universe: Objects of Desire*, See Line Gallery, Los Angeles, CA  
*Rock Garden*, Salon 94, New York, NY
- 2008 *Cohabitation, 13 artists and collages*, galleria francesca kaufmann, Milan  
Shoener Wohnner, neugerreimschneider, Berlin  
*MEXICO: Expected/Unexpected*, Collection of Agustín et Isabel Coppel, Maison Rouge, Paris  
*Shoes*, Gavlak, West Palm Beach, FL  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London  
*Introduction*, About Change Collection, Berlin  
*100 Years, 100 Artists, 100 Works of Art*, Rochelle School, London  
*Index: Conceptualism in California from the Permanent Collection*, Geffen Contemporary, Los Angeles, CA  
*Los Vinilos*, Zoo Fair, Burlington Gardens, London (curated by Henry Coleman)  
*Tales of Time and Space*, Folkestone Triennial, Folkestone (curated by Andrea Schlieker)  
*Aesthetics of Similarities, Another History of Future*, as part of the Prague Triennale - *Re-reading the Future*, National Gallery, Prague (curated by Oliver Zybok)\*

- Variation 1*, Wiener Konzerthaus, Vienna  
*Smoke*, Pump House Gallery, London (curated by ImplicaspHERE)  
*Construction*, 1301PE, Los Angeles, CA  
*Group Show*, China Art Objects Galleries, Los Angeles, CA  
*Under the Influence*, Art and Culture center of Hollywood, Hollywood, FL (curated by Francie Bishop Good, Jane Hart & Michelle Weinberg)  
*COLOR*, Rena Sternberg Gallery, Glencoe, IL (curated by Stephanie Skestos Gabriele)  
*run run*, Collins Gallery at University of Scotland, Glasgow International, Glasgow (curated by Alex Frost & Sorcha Dallas)
- 2007 *Legende*, Domaine Departemental de Chamarande, Chamarande (curated by Alexis Vaillant)  
*Half Square, Half Crazy*, Villa Arson, Nice (curated by Vincent Pecoil)  
*Skulpture Projekte Munster 07, Muenster*  
*If Everybody Had an Ocean*, Tate St. Ives, Cornwall; CAPC, Bordeaux (curated by Alex Farquarson)  
*New Materials as New Media*, Contemporary Arts Center, Cincinnati, OH (curated by Kippy Stroud)  
*Los Vinilos*, El Basilico, Buenos Aires (curated by Henry Coleman)  
*The Shadow Cabinet – part II; Route A1*, de Appel, Amsterdam (curated by Petra Heck)  
*Six*, Williamson Gallery, Art Center College of Design, Pasadena, CA  
*Alone in the Jungle*, Mandarin, Los Angeles, CA (curated by George Porcari)  
*L.A. Desire*, Galerie Dennis Kimmerich, Dusseldorf (curated by Wilhelm Schürmann)  
*Darling, Take Fountain*, Kalfayan Galleries, Athens (curated by Konstantin Kakaniyas)  
*Uneasy Angel*, Spreuth Magers, Munich (curated by Johannes Fricke Waldthausen)  
*No Room for the Groom*, Herald Street, London (curated by Gregorio Magnani)  
*An Archeology*, Zabłudowicz Collection, London  
*Sound Art Lima*, The Armory, New York, NY (curated by Holly Crawford)  
*Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*, Angles Gallery, Los Angeles, CA  
*Michel und seine Freunde*, Studio of Michel Majerus, Berlin (curated by Jean & Edith Majerus)  
*Running around the Pool, Contemporary Drawings*, Museum of Fine Arts, Florida State University, Tallahassee, FL
- 2006 *Kit-O-Parts*, CAN, Centre d'Art Neuchâtel, Neuchâtel  
*Collage Effect*, 1301PE, Los Angeles, CA  
*We Can Do This Now*, The Power Plant, Toronto  
*New Acquisitions*, Tate, London  
*Glass, Material Matters*, Los Angeles County Museum of Art, Los Angeles, CA (curated by Howard Fox)\*  
*HyperDesign*, Shanghai Biennale, Shanghai (curated by Jonathan Watkins, Gianfranco Maraniello, Xiao Xiaolan, Lin Shu Min & Huang Du)  
*Group Show*, 1301PE, Los Angeles, CA  
*Domestique*, Standard, Oslo  
*Raid Triumverate 4, Pae White, Machine Histories and Amy Robinson*, Raid Projects, Los Angeles, CA (curated by Pae White)  
*Il diavolo del focolare*, Triennale di Milano, Palazzo della Triennale, Milan (curated by Claudia Gian Ferrari)  
*Idylle - Traum und Trugschluss*, Sammlung Falckenberg, Hamburg (curated by Oliver Zybock & Martje Schulz)  
*Shape without form*, galleria francesca kaufmann, Milan  
*Light X 8*, The Jewish Museum, New York, NY, (curated by Ali Gass)  
*Group Show*, China Art Objects Galleries, Los Angeles, CA  
*Accomodate*, School of Art and Design, AUT University, Auckland (curated by M.J. Karr)\*  
*Among the Ash Heaps of Millionaires*, Ancient & Modern, London  
Jumex Collection, Mexico City (curated by Alma Ruiz)
- 2005 *Four decades of the Govett-Brewster Art Gallery collection*, Govett-Brewster Art Gallery, New Plymouth  
*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, NY (curated by Louis Grachos & Claire Schneider)  
*The Lateral Slip*, Sweeney Art Gallery, UC Riverside, Riverside, CA (curated by Jan Tumlrir)  
*Life on the Screens*, Les Filles du Calvaire, Brussels (curated by Vincent Pecoil)  
*Lichtkunst aus Kunstlicht*, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe  
*Tracking and Tracing – Contemporary Acquisitions 2000 – 2005*, San Diego Museum of Art, San Diego, CA

- 2004 *The Secret History of Clay*, Tate, Liverpool (curated by Simon Groom)  
*Strike*, ICA, Philadelphia, PA (curated by Gavin Wade)  
*Strange Weather*, Modern Art, London  
*The Raw and the Cooked*, Claremont Graduate University, Claremont, CA (curated by David Pagel)  
*The Hollows of Glamour*, Herbert Read Gallery, Canterbury (curated by Martin Clark)  
*Game*, Ferragamo, Milan  
*Past Present Future: Contemporary Art 1950-present, 2003/2004*, The Art Institute of Chicago, IL  
*Sign Language*, The Museum of Contemporary Art, Los Angeles, CA
- 2003 *Watershed*, Minetta Brook, New York, NY (curated by Diane Shamash)  
*Breathing Water*, Hauser & Wirth; Presenhuber, Zurich (curated by Ugo Rondinone)  
*Utopia Station*, Venice Biennale, Venice (curated by Molly Nesbit, Hans Ulrich Obrist & Rirkrit Tiravanija)  
*Black Rainbow*, Lucky Tackle, San Francisco, CA (curated by Anne Collier)  
*160 Master Drawings*, Oldenburg Kunstverein, Oldenburg (curated by Michael Neff)  
*Works for Giovanni*, China Art Objects Galleries, Los Angeles, CA
- 2002 *Cola Grants*, Barnsdall Art Park, Los Angeles, CA  
*LEI... Women in Italian Collections*, Fondazione Sandretto Re Rebaudengo, Turin (curated by Francesco Bonami)  
*Hover*, The Henry Art Gallery, Seattle, WA (curated by Pamela Meredith)  
*Artist's Gifts*, Museum of Contemporary Art, Los Angeles, CA  
*Game*, Ferragamo, New York, NY  
*3-D*, Friedrich Petzel Gallery, New York, NY (curated by Mark Fletcher)
- 2002 *hell*, neugerriemschneider, Berlin  
*Richard Hawkins, Stan Kaplan and Pae White*, Richard Telles Gallery, Los Angeles, CA  
*Group Show*, Metro Pictures, New York, NY  
*Strike*, Wolverhampton Art Gallery, Wolverhampton (curated by Gavin Wade)  
*Intangible, exposición homenaje a Luis Barragán*, Casa ITESO Clavigero, Guadalajara (curated by Carlos Ashida)  
*Strolling Through and Ancient Shrine and Garden*, Acme, Los Angeles, CA  
*Bosco, Brain Multiples*, Air de Paris, Paris  
*John Miller, Pae White and Fred Wilson*, Metro Pictures, New York, NY  
*Shimmering Surfaces*, Arnolfini Museum, Bristol; Cornerhouse, Manchester (curated by Catsou Roberts)  
*Center of Attraction*, Contemporary Art Centre, Vilnius (curated by Tobias Berger)  
*August 1 - 31, 2002*, LA Louver Gallery, Los Angeles, CA  
*New Work, New Spaces*, The Armory Center for the Arts, Pasadena, CA (curated by Jay Belloli)  
*featherweight*, Susan Hobbs Gallery, Toronto  
*The Americans. New Art*, Barbican Gallery, London (curated by Mark Sladen)  
*Extra Art: A Survey of Artist's Ephemera 1960-1999*, The California College of Arts and Crafts, San Francisco, CA (curated by Steven Leiber)  
*The Cult*, China Art Objects Galleries, Los Angeles, CA  
*Deaedalic Convention*, Museum für Angewandte Kunst, Vienna (curated by Liam Gillick and Annette Kosak)  
*Zero Gravity*, Kunstverein, Düsseldorf  
*Rogue Wave*, LA Louver, Los Angeles, CA  
*Over...*, Unlimited Contemporary Art, Athens
- 2000 *LA*, Monika Sprüth and Philomene Magers, Cologne  
*Cheeseburger*, Jürgen Becker Galerie, Hamburg  
*Circles 3*, Zentrum für Kunst and Medientechnologie, Karlsruhe  
*Made in California, 1900 – 2001*, Los Angeles County Museum of Art, Los Angeles, CA  
*Redrawing the Line*, Art in General, New York, NY (curated by Monica Amor)  
*Sex in the Country*, Forde - Espace d'art contemporain, Geneva (curated by Mai Tu Perret)  
*Works on Paper*, Studio Guenzani, Milan  
*What if*, Moderna Museet, Stockholm (curated by Maria Lind)  
*Against Design*, Institute of Contemporary Art, Philadelphia, PA (curated by Stephen Beyer)
- 1999 *OldNewTown*, Casey Kaplan, New York, NY, (curated by Liam Gillick)  
*Papermake*, Modern Art, Inc. London  
*After the Goldrush*, Threadwaxing Space, NY (curated by Lia Gangitano and Joseph Wolin)



- 1998 *Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, TX (curated by Dana Friis-Hansen)\*  
*Color Fields*, Luckman Fine Arts Gallery, Cal State LA, Los Angeles, CA (curated by David Pagel)  
*Biomorphic Abstraction*, Curt Marcus Gallery, New York, NY  
*L.A. Current Looking at the Light*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA  
*WAHLVERWANDTSCHAFTEN*, Art & Appenzel, Appenzell  
*Hirsch Farm Project Now: Speculative Environment*, MCA, Chicago, IL  
*Photolmage: Printmaking 60's to 90's*, Museum of Fine Arts, Boston, MA  
*LA or Lilliput?*, Long Beach Museum of Art, Long Beach, CA (curated by Michael Darling)\*  
*Flaming June*, works on paper, inc., Los Angeles, CA (curated by Sarah Gavlak)  
*Love at the End of the Tunnel, or the Beginning of a Smart New Day*, COCA, Seattle, WA (curated by Marilu Knode)  
*Time Dilates at Three-Day Weekend*, Tomas Studios, New York, NY (curated by Dave Muller)  
*The Unreal Person*, Huntington Beach Art Center, Huntington Beach, CA (curated by Irit Krygier)  
*Three Day Weekend*, Krinzinger Gallery, Vienna (curated by Dave Muller)  
*In the Polka Dot Kitchen*, Otis Art Gallery, Los Angeles, Pasadena, CA (curated by Sally Elesby)\*  
*[Re] Mediation: The Digital in Contemporary American Printmaking*, USF Contemporary Art Museum, Tampa, FL
- 1997 *Enterprise*, ICA, Boston, MA (curated by Christoph Grunenberg)  
*Elusive Paradise*, Museum of Contemporary Art, Los Angeles, CA (curated by Connie Butler & Stacia Payne)  
*Best of the Season*, Aldrich Museum, Ridgefield, CT (curated by Harry Philbrick)  
*New Acquisitions and Work from the Permanent Collection*, County Museum of Art, Los Angeles, CA  
*No Small Feet*, Rhona Hoffman Gallery, Chicago, IL  
*The Digital in Contemporary American Printmaking*, 22nd International Biennial of Graphic Arts, Ljubljana  
*Her Eyes are a Blue Million Miles*, Three Day Weekend in Malmö (curated by Dave Muller)  
*Ten Los Angeles Artists*, Stephen Wirtz Gallery, San Francisco, CA  
*New Grounds*, University of South Florida Contemporary Art Museum, Tampa, FL
- 1996 *Landscape Reclaimed*, The Aldrich Museum, Ridgefield, CT (curated by Harry Philbrick)  
*Just Past: The Contemporary in MOCA's Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
*True Bliss*, LACE, Los Angeles, CA  
*Muse-X Editions recent publications*, Santa Monica Museum, Santa Monica, CA  
*Sally Elesby/Pae White*, Four Walls, San Francisco, CA (curated by Lisa Overduin)  
*Mod Squad, Spanish Box*, Santa Barbara, CA (curated by Michael Darling)  
*Ginny Bishton Richard Hawkins Pae White*, Richard Telles Gallery, Los Angeles, CA  
*Open House*, Williamson Gallery, Art Center College, Pasadena, CA (curated by John O'Brien)
- 1995 *HAWAII*, Friedrich Petzel Gallery, New York, NY  
*Saturday Night Fever*, Tom Solomon's Garage Los Angeles, CA (curated by Michael Cohen & Catherine Liu)  
*filmcuts*, neugerriemschneider, Berlin  
*neotoma*, Otis Gallery, Otis College of Art and Design, Los Angeles, CA (curated by Renée Petropoulos)  
*Youth Culture ate My Dog (but I don't really mind)*, TBA, Chicago, IL (curated by Kathryn Hixson & Joe Scanlan)  
*Smells Like Vinyl*, Roger Merians Gallery, New York, NY (Curated by Sarah Seager & Thad Strode)  
*Message is the Medium*, Castle Gallery, College of New Rochelle, New York, NY
- 1994 *Pure Beauty*, The American Center, Paris; MOCA, Los Angeles, CA (curated by Ann Goldstein)  
*Notational Photography*, Petzel/Borgmann & Metro Pictures, New York, NY  
*The Art of Seduction*, The Center Gallery, Miami Dade Community College, Miami, FL (curated by Bonnie Clearwater)  
*Watt*, Witte de With, Rotterdam; Kunsthal, Rotterdam (curated by Goose Oosterhof & Chris Dercon)  
*Identity: The Logic of Appearance*, Krinzinger Gallery, Vienna (curated by Shoshana Blank)  
*Bad Girls*, The New Museum, New York, NY (curated by Marcia Tucker)  
*Plane Structures*, Otis Art Gallery, Los Angeles, CA (curated by David Pagel)  
*The Green Show*, Bradley Building, Los Angeles, CA (curated by Wendy Adest)

- 1993 *Transtextualism*, Mark Moore Gallery, Santa Monica, CA (curated by Sabina Ott)  
*Cherry Bomb*, Southern Exposure, San Francisco, CA (curated by Mike Blockstein & Meg Mack)  
*TIMES*, Anderson O'Day Gallery, London (curated by Andrew Cross)  
*Home Alone*, Bliss Gallery, Pasadena, CA (curated by Michael Cohen)  
*The Imp of the Perverse*, Sally Hawkins, New York, NY (curated by Alisa Tager)  
*Sugar n' Spice*, Long Beach Museum of Art, Long Beach, CA (curated by Carolanne Klonirides & Noriko Gamblin)  
*Into the Lapse*, Karsten Schubert, London; Friesenwall 120, Cologne; Dogenhouse, Leipzig; Bruno Brunnet Fine Arts, Berlin; The Royal Danish Academy of Art, Copenhagen; Société des Expositions, Palais des Beaux- Arts, Brussels (curated by Brian D. Butler & Jean Rasenberger)
- 1992 *Summer Show*, Shoshana Wayne Gallery, Santa Monica, CA  
*Group Show*, Elizabeth Koury, New York, NY  
*Recent Purchases From The Roseview Collection*, Roseview Museum, Los Angeles, CA (curated by Sally Elesby)  
*Detour*, International House, New York, NY (curated by Barbara Duncan and Sandra Antelo-Saurez)
- 1991 *The Lick of the Eye*, Shoshana Wayne, Santa Monica, California, CA (curated by David Pagel)  
*Group Show*, Parker Zanic, Los Angeles, CA  
*Window on L.A.*, L.A. Art Fair, Los Angeles, CA (curated by David Pagel)
- 1990 *Mixed Media, Mixed Messages*, Lang Art Gallery, Scripps College, Claremont, CA (curated by Paul Darrow)  
*The White Show*, W.C. Gallery, Art Center College of Design, Pasadena, CA (curated by Tom Dolan and Mark Stritzel)

#### Curatorial Projects/Public Commissions

- 2024 *Somethinging*, Paddington Square, London  
Miami Tropic, Miami Beach, FL  
Public Marketplace, Emeryville, CA
- 2023 *Sunset in your pocket*, Piazza San Marco, Venice  
*Bugs & Drugs*, Fifth Avenue Hotel, New York, NY  
*Qwalala*, Claremont McKenna College, Claremont, CA
- 2021 *Lands End*, Cliff House, San Francisco, CA  
*Questo Quello*, Shirley Ryan Abilitylab Donor Wall, Chicago, IL  
Gensler Key Building Tapestry Commission, Oakland, CA  
Gensler Mobile Commission, San Francisco, CA  
*Tweed*, Milbank at Hudson Yards, New York, NY  
*Triple Virgo*, Jones School of Business Rotunda, Rice University, Houston, TX  
*Whistleblower*, 9242 Beverly Boulevard, Beverly Hills, CA
- 2020 *Noisy Blushes*, San José Museum of Art, San José, CA  
*Moonsets For A Sunrise*, Beverly Center East Escalator, Los Angeles, CA  
*Day For Night For Day*, Beverly Center West Escalator, Los Angeles, CA
- 2019 *SlowWalkFastTalk*, Van Tuyckom, Varsenare Gardens  
Crescent Real Estate, Dallas, TX  
*Seribel*, Brookfield, DC
- 2018 *Eikón*, Norton Museum, West Palm Beach, FL
- 2017 *please & thank you* and *Mistral*, Shirley Ryan Abilitylab, Chicago, IL  
*Qwalala*, Le Stanze Del Vetro, San Giorgio Maggiore, Venice  
*Pomona*, Bloomberg New European headquarters, London  
*jHiljJinx!*, Hollenbeck police station, Los Angeles, CA
- 2015  $\Sigma$ LAX, Tom Bradley International Terminal at LAX, Los Angeles, CA
- 2012 *The Magic Carpet*, Berlin Brandenburg Airport, Berlin  
*Others*, MAK, Vienna (curated by Pae White)
- 2011 *Restless Rainbow*, The Art Institute of Chicago, Chicago, IL  
McCarren Pool, New York, NY
- 2010 *Art on the Underground*, Gloucester Road Tube Station, London (canceled)

- 2009 *Birds Words*, North Embarcadero Visionary Plan, San Diego, CA  
W Hotel, Hollywood, CA  
*90 Second Sun*, Gloucester Road Tube Station, London  
Residency, For-Site Foundation, Nevada City, CA  
*Self Roaming*, Oceanfront, Miami Beach, FL (commissioned by Creative Time, NYC)
- 2008 *MetaFoil*, Stage Curtain for New Opera House, Oslo  
*Bugscreen*, Celebrezze Plaza, Cleveland, OH (GSA Excellence in Art and Architecture Program)  
*Barking Rocks*, Pleydell Gardens, Folkestone, Kent, England
- 2007 DLD07, Germany Artist Project, Munich  
Honorable Mention in the Skin of Corian competition
- 2006 Artist in residence. Fabric Workshop and Museum, Philadelphia, PA  
*Unknown Celebration*, billboard project, Barts and the London NHS Trust, London  
Paving Project, Colburn School of the Arts, Los Angeles, CA. With RCH Studios, Los Angeles, CA  
*Essences in Sensées*, St. Germain des Prés, Paris, France, arranged by Anne-Pierre d'Albis and Parcours  
Temporary mural commission, *The Big Wall*, Dunedin Public Art Gallery, Dunedin, New Zealand  
*corner to column - a crawling painting...* Mural commission, Deka Bank, Frankfurt
- 2005 Winner of competition for the artist designed stage curtain for the New Opera House, Oslo
- 2004 *Rover Momentum*, artist's project for the Frieze art fair, London
- 2003 *MultipliCity*, Metro Rapid Line with Tom Marble, AIA  
Chiacchere Ter et Bantine, Milan  
Feast, Selfridge window display, London (curated by Pablo La Fuente)  
Ferragamo shoe project
- 2002 *Ex-Machina* Exhibition Design with Jorge Pardo, Museum für Angewandte Kunst, Cologne
- 2001 Thoughts on Owls by Men of Letters, Window design for Galerie Daniel Buchholz, Cologne  
Capitol East End Complex, Block 174. Sacramento, California with Tom Marble, AIA  
Des Plaines Public Library, Des Plaines, IL (Patti Gilford, Art Consulting)  
Palermo Building, Pasadena, CA (Kathy Lucoff, Art Consulting)
- 2000 The New Now Sounds of Today!, Songpoems by 21 Contemporary Artists Limited Edition CD produced by Art Issues Press
- 1999 Incidental Illumination, design of a children's reading room (temporary commission by Los Angeles County Museum of Art, Los Angeles, CA)
- 1997 ArtPix II, Houston, TX (curated by David Pagel)  
Windows on Wilshire, window installation for Los Angeles County Museum of Art, Los Angeles, CA  
Advertising campaign for the Museum of Contemporary Art, Los Angeles, CA

## Teaching

- 2007 Art Center College of Design, Spring-Summer
- 2005 USC, Spring
- 2004 Krabbesholm Hojskole, Skive, Denmark, Spring  
USC, Fall
- 2003 Cranbrook Academy of Art, Bloomfield Hills, Michigan, Spring
- 2002 Claremont Graduate University, Fall
- 2001 USC, Spring
- 1998 Art Center College of Design, Spring-Summer
- 1995 Art Center College of Design, Spring-Summer

## Lectures/Panels

- Serpentine Gallery, London  
Cincinnati Art Museum, Cincinnati  
ArtPace, San Antonio, Texas  
The Henry Art Gallery, Seattle, WA

College Art Association  
Glassell School, Houston, TX  
Krabbeshölm, Skivé, Denmark  
Otis Parsons Art School, Los Angeles, CA  
Art Center College of Design, Pasadena, CA  
Domus Academy, Milan, Italy  
Newport Harbor Art Museum, Newport Beach, CA  
University of Southern California, Los Angeles, CA  
University of California Los Angeles, Los Angeles, CA  
The American Center, Paris, France  
The Museum of Contemporary Art, Los Angeles, CA  
The Renaissance Society, Chicago, IL  
California Institute of the Arts, Valencia, CA  
Westridge School, Pasadena, CA  
The Hirsch Farm Project, Hillsboro, Wisconsin  
Cranbrook Art Institute, Bloomfield Hills, MI  
Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Massey University, Wellington, New Zealand  
Auckland Art Gallery, Auckland, New Zealand  
Unitec, Institute of Technology, Auckland, New Zealand  
California College of the Arts, San Francisco, CA  
Sonoma State University, Sonoma, CA  
Claremont Graduate University, Claremont, CA  
Otis Art Institute, Los Angeles, CA  
Contemporary Art Center, Cincinnati, Ohio  
UC Irvine, Irvine, California  
Mills College, Oakland, CA  
Scripps College, Claremont, CA  
University of California Riverside, Riverside, CA  
Contemporary Art Center, Cincinnati, Ohio  
Hirshhorn Museum and Sculpture Garden  
University of Las Vegas, Las Vegas, Nevada  
ASAP, Maine  
Peggy Guggenheim Collection, Venice, Italy

### **Miscellaneous Collections**

Museum of Modern Art, New York  
Tate Modern, London  
Los Angeles County Museum of Art, Los Angeles  
Museum of Contemporary Art, Los Angeles  
The Art Institute of Chicago  
Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Weatherspoon Art Museum, Greensboro, North Carolina  
San Diego Museum of Art  
The Henry Gallery, Seattle  
Musée de Chambrande, France  
Philippe Rizzo, Paris  
Francois-Marie Banier, Paris  
Bloomberg Foundation, New York, NY  
Peter Norton, Los Angeles  
Gabi and Wilheml Schürmann, Aachen, Germany  
Konstantinos Papageorgiou, Kifissia, Greece  
Tina Petra, New York

Ken Wong, Los Angeles  
Grigoris Papadimitriou, Athens  
Rachel Lehmann, New York  
Joel Mallin, New York  
Zabludowicz, London  
Alexander Kahane, Basel, Switzerland  
Lorenzo Sassoli de Bianchi  
Ken Kuchin  
Kim Light, Los Angeles  
Ferragamo, Italy  
Tim Nye, New York  
Mario Testino  
Ziff Collection, London  
Craig Robbins, Miami Beach  
Tom Patchett, Los Angeles  
Jack Tilton, New York  
Walter König, Cologne  
Kiki Smith, New York  
Bruno Delavallade, Paris  
UC San Francisco Medical School  
Jumex Collection, Mexico City  
Patrick Charpenel, Guadalajara, Mexico  
Fondazione Sandretto re Rebaudengo, Milan, Italy  
Jeanne Greenberg Rohatyn, New York  
Dallas Price, Los Angeles  
Mimi and Warren Techinton, Los Angeles  
Jaun Villalonga, London  
Elissa Newton, Toronto  
Russell Ferguson and Karen Higa, Los Angeles  
Penny Cooper and Rena Rosenwasser, San Francisco  
Candace Younger, Los Angeles  
Suzanne and David Booth  
Palm Springs Museum  
Fredric Guilbaud, Martinique  
Michael Lynne, New York  
Robert and Melissa Soros, New York  
Michel Dutilleul, Paris  
Angelika Taschen, Berlin  
Alessandra Pampaloni Dwek, Milan  
Iris Mink, Los Angeles  
Grunwald Center for the Graphic Arts, Los Angeles, CA  
Paolo and Kathy Vedovi, Brussels  
Hammer Museum, Los Angeles, CA  
Collezione La Gaia, Busca, Italy  
Marino and Paola Golinelli, Bologna  
Lorena Corvi Mora, Milan  
Attilio Rappa, Biella  
Simona Fantinelli, London  
Gemma Testa, Milano  
Nicola Paolantonio, Busto Arsizio  
Federica Della Rocca, Milano  
Claudio Marenzi, Novara  
Enrico Mambretti, Torino  
Claudia Gian Ferrari Milano  
Gianmaria Banf, Como

Elena Guglielmi, Milano  
LAC Collection,, c/o Marion Lambert, Geneva  
Fondazione Teseco, Pisa, Italy  
Flavio Albanese, Milano  
Nanette Gherig, London  
Charles Cohen Rossini, Paris  
Jeanne Greenberg Rohatyn, New York  
Candida Gertler, Israel  
Terri Volpert, NYC  
Victor Lopez-Balboa, Southhampton, NY  
Gheri Sackler, Monaco  
Marion Hauff, Milan  
Francesco Dalla Rovere/ Dal Maso, Venezia  
Stephen & Sabine Bittel, Miami  
Filippo Pagliani, Milano  
Angela Missoni, Varese  
Patrizia Sandretto Rerebaudengo, Turin  
Federica Ciluffo , Milan  
Dimitris Gigourtakis, Athens  
Ter et Bantine, Milano  
Maria Popova, Moscow  
Gheri Sackler, Monaco  
Renato Preti, Milan  
Lolly Corvi-Mora, Milan  
Vivienne Rakib, Herzlia, Isreal  
Ludovica Barbieri, Milan  
Bruna and Marco Viglietta (Collezione La Gaia, Cuneo, Italy  
Andrew Stern, Baltimore  
Arty Nelson/ John Despres Los Angeles  
Paolo Colombo, Rome  
Augusta Bariona, Milan, Italy  
Antonia Agnese, La Spezia, Italy  
Marina Bassano, Turin  
Nancy White, New York  
Valeria Napoleone, London  
Franz Koenig, London  
Cornelia Grassi, London  
Nina Yasher, Milan  
Attilio Rappa, Biella, Italy  
Claudia Gian Ferrari, Milan  
Eliana Guglielmi, Milan  
Risha Paterlin, Milan  
Antonia Agnese, La Spezia, Italy