

## Silke Otto-Knapp Biography

Born in Osnabrück, 1970. Died in Los Angeles, 2022.

### Education

- 1992–97 Degree in Cultural Studies, University of Hildesheim  
1995–96 MA Fine Art, Chelsea College of Art and Design, London

### Selected Solo Exhibitions

- 2024 *Bühnenbilder*, Hamburger Kunstverein, Hamburg  
2023 Regen Projects, Los Angeles, CA (curated by Kitty Scott)  
2022 Casa Mutina, Milan (organized by Sarah Cosulich)\*  
*Versammlung*, Buchholz, New York, NY  
2020 *What are the directions on a map?*, Buchholz, Berlin  
*In The Waiting Room*, The Renaissance Society, Chicago, IL  
2019 *Schattentheater (Chalk circles)*, STAGES biennial, Winnipeg, Canada  
*Land and Sea*, Regen Projects, Los Angeles, CA  
2018 *Violets*, Taka Ishii Gallery, Tokyo  
*Sverre Bjertnæs*, Galleri Ismene, Trondheim  
*Eine aufeinander folgende Reihe von Bildern*, Bluecoat, Liverpool (commissioned by Liverpool Biennial 2018); Victoria Gallery & Museum, Liverpool\*  
2017 *Bühnenbilder*, Midway Contemporary Art, Minneapolis, MN\*  
*Normalbühne (Zürich)*, Taylor Macklin, Zurich  
*Subject, Predicate, Object*, Regen Projects, Los Angeles, CA (with Lari Pittman)  
*Monotones*, Mary Boone Gallery, New York, NY (curated Piper Marshall)  
2016 *Seascapes*, greengrassi, London  
2015 *Land lies in water*, Art Gallery of Ontario, Ontario  
2014 *Ratio of distance*, Taka Ishii Gallery, Tokyo (with Florian Pumhösl)\*  
*Cold Climate*, Museo Marino Marini, Rome  
*Seascapes and Moondresses*, Galerie der Stadt Schwaz, Schwaz / Tyrol (curated Cosima Rainer)  
*Questions of Travel*, Fogo Island Arts, Fogo, Canada; Kunsthalle, Vienna\*  
*Monday or Tuesday*, Camden Art Center, London\*  
2013 *Geography and Plays*, Kunsthal Charlottenborg, Copenhagen (curated by Jacob Frabricius)\*  
*Seascapes*, Overduin & Kite, Los Angeles, CA  
2012 *North & South*, Daniel Buchholz, Berlin  
2011 *A light in the moon*, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA  
*Voyage Out*, greengrassi, London  
*Lilac Garden (rehearsal)*, Sadler's Wells, London  
2010 *Many Many Women*, Kunstverein Munich, Munich  
*Interiors*, Gavin Brown's Enterprise, New York, NY  
2009 *Standing anywhere in the space in a relaxed position*, Walter Phillips Gallery, Banff  
*Present Time Exercise*, Modern Art Oxford, Oxford\*  
*Winterlong*, Overduin and Kite, Los Angeles, CA  
2007 *Quartets*, Galerie Daniel Buchholz, Cologne

- Rehearsal In Yellow*, greengrassi, London
- 2006 *Love in a void*, Academy of Fine Arts, Vienna (with Jutta Koether)  
*Standing anywhere in the space in a relaxed position*, Taka Ishii Gallery, Tokyo  
*Figures And Groups*, Gavin Brown's Enterprise, New York, NY
- 2005 *50ft Queenie, Art Now*, Tate Britain, London
- 2004 greengrassi, London
- 2003 *25<sup>th</sup> Floor*, Galerie Daniel Buchholz, Cologne  
*Orange view*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf8
- 2002 Galerie Karin Guenther, Hamburg
- 2000 Galerie Karin Guenther, Hamburg

### Selected Group Exhibitions

- 2024 *Ei Arakawa-Nash. Paintings Are Popstars*, The National Art Center, Tokyo (curated by Naoki Yoneda)  
*To Exalt The Ephemeral: The (Im)permanent Collection*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Transmissions*, Marciano Art Foundation, New York, NY (curated by Hannake Skerath and Douglas Fogle)  
*By The Sea*, Regen Projects, Los Angeles, CA  
*Paintings' Attitudes (Thank You): Ei Arakawa-Nash*, The National Art Center, Tokyo  
*Mike Kelley, Sharon Lockhart, Silke Otto-Knapp*, Jan Mot, Brussels
- 2023 *The last thing you see is the first*, greengrassi, London  
*Fuori Tutto*, MAXXI Museo nazionale delle arti del XXI secolo, Rome
- 2022 *Face à Face*, Mudam, Luxemburg (curated by Marie-Noëlle Farcy)  
*Joan Didion: What She Means*, UCLA, Hammer Museum, Los Angeles, CA (curated by Hilton Als)  
*I Walk Through Solitude of Dust with Glimpses of Gardens*, 8smička Foundation, Humpolec (curated by Miloš Doležal & Martin Herold)  
*Michael Clark: Cosmic Dancer*, V&A, Dundee\*
- 2021 *Eye Control*, David Lewis, New York, NY (curated by Ravi Jackson)  
*an ego of her own*, Kaufmann Repetto, Milan  
*Avant-Garde and the Contemporary*, Belvedere 21, Vienna  
*Bienal de São Paulo: Though it's dark, still I sing*, Pavilhão Cicillo Matarazzo, São Paulo  
*Jahresgaben Editionen*, Bonner Kunstverein. Bonn
- 2020 *Selections from the Hammer Contemporary Collection*, UCLA Hammer Museum of Art, Los Angeles, CA (organized by Connie Butler)  
*Michael Clark: Cosmic Dancer*, Barbican, London\*  
*This Corrosion*, Modern Art, London
- 2019 *Performer and Participant*, Tate Modern, London  
*The Half Axel*, Richard Telles Fine Art, Los Angeles, CA (curated by Monika Baer)  
*Survived*, Taka Ishii Gallery, Tokyo\*
- 2018 *Vision Valley*, Brand Library & Art Center, Glandale, CA  
*Hummadrúz*, Newlyn Art Gallery, Penzance (curated by Field Notes)  
*Inaugural Show*, The Gallery @ Michael's, Michael's, Santa Monica, CA
- 2017 *Chalk Circles*, Redcat, Los Angeles, CA  
*Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA  
*Belonging to A Place*, Scrapmetalgallery, Toronto, ON  
*Elizabeth McIntosh, Monique Mouton, Silke Otto-Knapp*, Catriona Jeffries Gallery, Vancouver, BC  
*A boat is a floating piece, toward the Horizon*, Alfonso Artiaco, Naples

- Chi/Sashay with and without history*, Tiger Strikes Asteroid, Chicago, IL  
*SERRALVES COLLECTION: 1960-1980*, Serralves Foundation, Porto  
*Thinking Out Loud: Notes for An Evolving Collection*, The Warehouse, Dallas, TX  
*Spaces without drama or surface is an illusion, but so is depth*, Graham Foundation, Chicago, IL  
*Thinking out Loud. Notes for an evolving collection*, The Warehouse, Dallas, TX  
*MÁLVERKASÝNING*, i8, Reykjavik
- 2016 *Putting Rehearsal to the test*, VOX, Montreal  
*No Man's Land*, National Museum of Women in the Arts, Washington, DC  
*Moved*, Taka Ishii Gallery, Tokyo  
*8 Femmes*, Office Baroque, Brussels  
*Made in LA*, Hammer Museum, Los Angeles, CA\*  
*A quoi tient la beauté des étreintes*, FRAC Auvergne, Clermont Ferrand  
*Pure Romance: Art and The Romantic Sensibility*, The Redfern Gallery, London
- 2015 *The Longest Bridge*, Off Vendome, Düsseldorf; Off Vendome, New York, NY  
*No Man's Land*, The Rubell Family Collection, Miami, FL  
*A New Rhythm*, Park View, Los Angeles, CA
- 2014 *The Sea*, Mu.ZEE, Ostend (curated by Jan Hoet)  
*The Drawing Biennial 2014*, Kunsthall, Oslo  
*Sacré 101*, Migros Museum, Zurich (curated by Raphael Gygax)\*
- 2013 *Pleinairisme*, Walter Phillips Gallery, Banff  
*Portmanteau*, Johan Berggren Gallery, Malmö  
*Why Painting Now?*, Galerie Meyer Kainer, Vienna  
*Nur hier*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
- 2012 *Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp*, Koelnischer Kunstverein, Cologne  
*Le Nouveau Pleinairisme*, Musée national des beaux-arts du Québec, Québec (curated by Kitty Scott)\*
- 2011 *Dance/Draw*, ICA, Boston, MA  
*Quodlibet III-Alphabets & Instruments*, Galerie Buchholz, Berlin  
*Captain Pamphile*, Deichtorhallen, Hamburg  
*Watercolour*, Tate Britain, London\*  
*The Other Tradition*, Wiels, Brussels (with Ei Arakawa)  
The Artist's Institute, New York, NY (with Jo Baer)
- 2010 *At Home/Not at Home*, Hessel Museum of Art, New York, NY  
*Captain Pamphile*, Städtische Galerie Waldkraiburg, Waldkraiburg  
*I must say that at first it was difficult work*, Kunsthall, Oslo (curated by Will Bradley)  
*The Mass Ornament*, Gladstone Gallery, New York, NY (curated by John Rasmussen)  
*Self-Conscious*, VW (VeneKlasen Werner), Berlin (curated by Hilton Als & Peter Doig)  
*The Nice thing About Castillo/Corrales...*, Castillo/Corrales, Paris  
*While Bodies Get Mirrored*, Migros Museum, Zurich (curated by Raphael Gygax)\*  
*The Library of Babel/In and Out of Place*, Projectspace 176, London
- 2009 *Strange and Close*, Van Abbe Museum, Eindhoven (curated by Charles Esche)  
*Das Gespinst*, Museum Abteiberg, Mönchengladbach  
*Quodlibet II*, Galerie Daniel Buchholz, Cologne  
*Privat*, Von der Heydt-Museum, Wuppertal  
*modernmodern*, Chelsea Art Museum, New York, NY (curated by Pati Hertling)\*
- 2008 *pleinairism*, i8, Reykjavik (curated by Kitty Scott)  
*Rendez-Vous Nowhere*, Montehermoso Cultural Center, Vitoria-Gasteiz (curated by Beatriz Herraiez)  
*Idealismusstudio*, Grazer Kunstverein, Graz  
*Janice Kerbel, Silke Otto-Knapp, Allan Ruppertsberg, Karin Gunther*, Hamburg

- Art Sheffield 08: Yes, No & Other Options*, Sheffield (curated by Jan Verwoet)
- 2007 *Garten Eden*, Kunsthalle, Emden\*
- 2006 *The Grande Promenade*, National Museum of Contemporary Art, Athens\*  
*Never for money, always for love*, Grazer Kunstverein, Graz  
*The Subversive Charm of the Bourgeoisie*, Vanabbemuseum, Eindhoven  
*Loveletter*, Herald Street, London (organized by Silke Otto-Knapp)
- 2005 *The British Art Show 6*, BALTIC Centre for Contemporary Art, Gateshead\*  
*9<sup>th</sup> International Istanbul Biennial*, Deniz Palas Apartments, Beyoğlu  
*Paris-Londres: Le Voyage Interieur*, Espace EDF Electra, Paris  
*Thinking of the Outside - New Art in the City of Bristol*, Bristol (curated by Claire Doherty)\*  
*Andersen Associations*, Gallery Specta, Copenhagen  
*René Daniels, Peter Doig, Silke Otto-Knapp*, Gavin Brown's enterprise, New York, NY
- 2004 *The Undiscovered Country*, Hammer Museum, Los Angeles, CA\*  
*We disagree*, Andrew Kreps Gallery, New York, NY  
*Der Tod Und Das Mädchen*, Fortescue Avenue, London  
*Must I Paint You a Picture?*, Haunch of Venison, London  
Kerlin Gallery, Dublin  
*Sugar Hiccup*, Taka Ishii Gallery, Tokyo  
*Teil 2 Quodlibet*, Galerie Daniel Buchholz, Cologne  
*Moon Absinthe*, nn foundation, Rotterdam  
*Étrangement Proche/Seltsam Vertraut*, Saarland Museum, Saarbrücken\*
- 2003 *Honey, I've rearranged the collection*, greengrassi, London  
*Creeping Revolution 2*, Rooseum, Malmö  
*Picture Room*, Gasworks Gallery, London  
*Deutschemalereizweitausendrei*, Frankfurter Kunstverein, Frankfurt\*
- 2002 *The Unique Phenomenon of a Distance*, Magnani, London  
*Metropolitan*, Galerie Jürgen Becker & Galerie Karin Guenther, Hamburg  
*Hamburg: Imagining LA: Ed Ruscha, Silke Otto-Knapp*, Kunstverein, Wolfsburg  
*Germinations 13: Get out!*, Galeria Arsenal, Bialystok (curated by Sören Grammel)\*
- 2001 *The Magic Hour – The Convergence of Art and Las Vegas*, Neue Galerie, Graz\*
- 2000 *Kerstin Kartscher & Silke Otto-Knapp*, Galerie Karin Guenther, Hamburg  
*Songs sung by men from the point of view of a woman*, Platform, London (organized by Gareth Jones & Silke Otto-Knapp)  
*Include me out*, Provost Street, London  
*Die Gefahr im Jazz*, Deutsch Britische Freundschaft, Berlin
- 1999 *limit-less*, Galerie Krinzinger, Vienna  
*Where do you want to go today...?*, Cubitt, London  
*Supernature*, Studio A, London
- 1997 *Thoughts*, City Racing  
*Interesting Painting*, City Racing
- 1996 *FAST, with Painting Disorders Collective*, King Street, Toronto  
*weil morgen*, Eisfabrik, Hanover (curated by Stefan Kalmar & Raimar Stange)

\*Indicates catalogues